



Course Catalog and Descriptions

Revised 5/27/14

FYI Language Arts Curriculum Philosophy

Utilizing multiple forms of communication, Language Arts curriculum encourages analytical thought and strong skills in written and oral communication. Students discover who they are as they read a balance of canonical and contemporary literature, and through careful analysis of argument, students come to understand how they view the world and the historical events that shaped them. Through written assignments, students are encouraged to articulate their points of view while being shown how to provide textual as well as historical support. Students understand the connection between the student and the literature, and they leave with a deeper, more personal connection to themselves and the empowerment to discern between truth and manipulation.

How does the FYI Language Arts Curriculum meet the Common Core Standards?

The FYI English courses offer a 21st century curriculum that seamlessly blends critical thinking, life skills, and career skills. Interdisciplinary themes provide a strong connection to current events, history and science. Literary selections representing a wide variety of cultures combined with the use and exploration of digital media help students to become responsible, global citizens. An assortment of activities, assessments, and assignments is accompanied by clear lesson objectives and expectations that mirror the Common Core English Language Arts standards. This parallel language helps teachers to ensure that they are, in fact, meeting the Common Core Standards.

The Common Core English Language Arts standards are divided into the five following categories, and further divided into anchor standards that address specific skills and texts and are addressed by FYI Online's Language Arts curriculum.

Reading Standards for Literature

- *Fiction selections span across a range of culture, genres, and time periods so students can explore a variety of historical contexts.*
- *Students analyze character development, themes, and conflicts.*
- *Texts serve as models for the students' own narrative and reflective writing.*
- *Students draw connections between larger texts to short stories, poetry, and mythology.*
- *Sample texts include: Anthem, Heart of Darkness, Frankenstein, Like Water for Chocolate, One Flew Over the Cuckoo's Nest, Othello, A Streetcar Named Desire, and 1984.*

Reading Standards for Informational Text

- *Examining seminal US documents helps students understand the human condition and inspiration behind the fictional selections.*
- *Students analyze how an author's point of view and purpose is revealed through the craft and structure of an essay or document.*
- *Analyzing speeches from world leaders will teach students the power of rhetoric, inspire them to find their own voice, and explore issues of concern.*

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- *Students will understand the power of rhetoric.*
- *Sample texts include: The Declaration of Independence, The UN Declaration of Human Rights, Roosevelt's Four Freedoms speech, "Being Mean" by Gary Soto, and Emerson's "Self-Reliance."*

Writing Standards

- *Brainstorming, drafting, and editing of narratives and essays will occur over various time frames.*
- *Students will use MLA format in research writing to develop a formal style and appropriate tone for the intended audience.*
- *After analyzing fiction and literary nonfiction, students will develop claims and counterclaims in reference to the text. Students are assigned to prove/disprove a point in their analysis.*
- *Students will write poetry and narratives from their own perspectives and from the perspective of literary characters.*

Speaking and Listening Standards

- *Socratic Seminars promote thoughtful discussion among peers.*
- *Students will utilize various rhetorical devices such as ethos, pathos, and logos as they compose persuasive speeches.*
- *Watching and creating digital media presentations helps students to practice a variety of communication methods.*

Language Standards

- *Writing assignments require the use of parallel structure and the use of various phrases and clauses (noun, verb, adjectival, participial, etc.) to add interest to writing.*
- *Students will identify common usage problems and use correct punctuation (comma, semicolon, hyphen, dash, etc.).*
- *Vocabulary words are defined in context, and students will explore the relative forms and etymology of terms.*

COURSES:

English I: Survey of Literature/ English I honors

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. Students will use reading strategies to construct meaning from informative, technical, and literary texts; acquire an extensive vocabulary through reading, discussion, listening, and systematic word study; use process writing strategies, student inquiry, and self-monitoring techniques; and use speaking, listening, and viewing strategies in formal presentations and informal discussions.

English 2: World Literature and Composition/ English 2 Honors

The purpose of this course is to enable students to develop knowledge of world literature through integrated educational experiences in the language arts strands. Emphasis will be on representative literature of various cultures and world literary movements from ancient times to the present, including

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fiction, nonfiction, poetry, and drama chosen on the basis of relationships to contemporary cultural, social, and literary ideas and concerns.

English 3: American Literature and Composition/ English 3 Honors

The purpose of this course is to enable students to develop knowledge of American literature through integrated educational experiences in the language arts strands. Emphasis will be on representative American literature, with its varied cultural influences, from the Colonial Period to the present, highlighting the major genres, themes, subjects, and historical influences associated with each literary period.

English 4: British Literature and Composition/ English 4 Honors

The purpose of this course is to enable students to develop knowledge of British literature through integrated educational experiences in the language arts strands. Emphasis will be on representative works of Great Britain from the Anglo-Saxon Period to the present, highlighting the major genres, themes, subjects, and historical influences associated with each literary period.

Mathematics

FYI Mathematics Curriculum Philosophy

K.J. Travers has said, "Mathematics is useful, mathematics is beautiful, and mathematics disciplines the mind." FYI's math courses are not just numbers, equations, and rules; rather they provide an opportunity for students to explore, imagine, and grow. Students will learn to think critically and solve problems mathematically. More than that, they will gain confidence from the process of exploring and building knowledge.

How does the FYI Math Curriculum meet the Common Core Standards?

The Common Core Standards in mathematics seek to provide students with experiences that are rich in rigor and complexity. In challenging our students, all mathematics teachers should strive to have their students develop the following abilities:

- *problem solving,*
- *reasoning and proof,*
- *communication,*
- *representation, and*
- *connections*

These are known as the NCTM (National Council of Teachers of Mathematics) process standards. In addition to the process standards, the National Research Council stated that in order to be mathematically proficient students should be able to develop deep conceptual understanding, exhibit procedural fluency, demonstrate strategic competence, show adaptive reasoning, and have productive disposition.

How these concepts are implemented in the FYI math courses.

These processes and proficiencies are promoted in our courses through the presentation of scenarios with varying degrees of difficulty. Using Webb’s Depth of Knowledge, the video tutorials offer rich explanations posing questions such as “what if”, “justify your reasoning”, “represent a model”, and “compare and contrast” to name a few. The text based scripts demonstrate brief explanations and terminology that provide students with immediate information.

Practice skills are offered throughout each lesson and separate assignments are submitted to the teacher via internet. Each lesson is accompanied by both a multiple choice format assessment and by another assessment that includes the new formats that will be assessed in the upcoming state standards tests. The new assessment type items are known as tasks and are presented in different formats: multiple choice, short and extended responses, selection of all that apply, drag and drop, type in, and comparison of two different quantities. These items are in line with what we have seen posted in the PARCC and Smarter Balanced websites.

COURSES:

Algebra I/ Algebra I Honors

The purpose of this course is to develop the algebraic concepts and processes that can be used to solve a variety of real-world and mathematical problems. Upon successful completion of this course a student will understand operations with real numbers, linear equations and inequalities, relations & functions, pairs of linear equations & inequalities, polynomials, algebraic fractions, and exponents and radicals.

Geometry/ Geometry Honors

The purpose of this course is to develop the geometric relationships and deductive strategies that can be used to solve a variety of real world and mathematical problems. Upon successful completion of this course, a student will understand lines, triangles, quadrilaterals, polygons, circles, and other geometrical concepts such as congruence, similarity, area, and volume. Deductive reasoning and the role of proof in mathematics are strongly emphasized in this course.

Algebra II/ Algebra II Honors

The purpose of this course is to continue the study of algebra and to provide the foundation for applying algebraic skills to other mathematical and scientific fields. Upon successful completion of this course a student will understand relations & functions, absolute value, quadratic functions, conic sections, polynomials, algebraic fractions, logarithmic & exponential functions, sequences & series, counting principles & probability.

Pre-Calculus/ Pre-Calculus Honors

This course enables students to develop concepts and skills in advanced algebra, analytic geometry, and trigonometry. The course covers the traditional topics needed as a preparation for calculus and other higher math classes. Students learn polynomial and rational functions, logarithmic and exponential functions, right triangle trig, the trigonometric functions, trig equations, and trig identities, polar coordinates and complex numbers, sequences and series, and data analysis.

FYI Science Curriculum Philosophy

Utilizing a combination of scientific investigation, contemporary works, and historical case studies, FYI Online Science courses engage students in constructing their own knowledge by confronting and developing new explanations for discrepant events drawn from history.

Students actively participate in scientific investigations, work from a foundation of knowledge that will support the investigation and help develop scientific investigations, and participate in discussions (public and private) that facilitate understanding and meaning. A student completing an FYI Online Science course will be able to analyze data, refer to a rich knowledge base, utilize scientific concepts to form logical reasons, make connections between evidence and explanations, and recognize alternative explanations.

COURSES:

Biology/ Biology Honors

The purpose of this course is to provide exploratory experiences and laboratory and real-life applications in the biological sciences. Students will study the nature of science, including matter, energy, and chemical processes of life. They will understand life from the structure of cells to the structure of larger plants and animals. They will also study the behavior of organisms and the interdependence of organisms, humans, and life.

Chemistry/ Chemistry Honors

The course will cover the classification, structure, and changes of matter, atomic theory, and the periodic table. Students will also learn about bonding, chemical formulas, chemical reactions, and balanced equations. From stoichiometry to acids and bases to the dynamics of energy, this course includes everything necessary to study the composition, properties, and changes associated with matter and their applications.

Physics/ Physics Honors

The purpose of this course is to provide opportunities to study the concepts, theories, and laws governing the interaction of matter, energy, and forces, and their applications through exploratory investigations and activities.

Environmental Science/ Environmental Science Honors

This course enables students to develop knowledge of the ways that humans interact with the natural environment. The focus is on implementation of scientific habits of mind; application of scientific knowledge, methodology, and historical context to solve problems; earth dynamics; the influence of technology on environmental quality; environmental quality issues; and conservation and biodiversity.

Social Science

FYI Social Studies Curriculum Philosophy

FYI Online's Social Studies courses present the content in a manner that is consistent with today's student's learning styles. Social Studies courses illustrate how history has progressed by showing what we have tried, what has succeeded, what has failed, and how all past events are in connected to all present and future events. These courses prepare students to engage actively in their communities, their cities, and their country and they are prepared to determine what kinds of change they want and how to make those changes. Presented in a thematic format rather than a chronological one, FYI's Social Studies courses prepare young people to become active citizens who can impact the long-term viability of the nation's democracy.

COURSES:

American History/ American History Honors

The purpose of this course is to enable students to understand the development of the United States within the context of history with a major focus on the post-Reconstruction period. Students will use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures, and humanities to solve problems in academic, civic, social, and employment settings.

American Government/ American Government Honors

The purpose of this course is to enable students to gain an understanding of American government and political behavior that is essential for effective citizenship and active involvement in a democratic American society. Students will learn about the interrelationship between American government and the American economic system.

World History/ World History Honors

This course enables students to understand their connections to the development of civilizations by examining the past to prepare for their future as participating members of a global community. Students use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures, and humanities to solve problems in academic, civic, social, and employment settings.

Economics/Economics Honors

This course provides students with the knowledge and decision-making tools necessary for understanding how society organizes its limited resources to satisfy its wants. Students gain understanding of choices they must make as producers, consumers, investors, and taxpayers.

Health and Fitness

Health Life Management – 0.5 credit

The course concentrates on the principles of being healthy and focuses on physical development, mental and emotional stress, relationships, substance awareness, social disease awareness, and

personal safety. Students develop critical life management skills necessary to make sound decisions and take positive actions for healthy and effective living.

Personal Fitness – 0.5 credit

This course concentrates on the principles of being fit and includes subjects such as evaluating fitness, flexibility, anatomy and physiology of body systems as they relate to being fit (oxygen transport, heart health, muscle fibers, etc.), nutrition, hydration, and designing a personal fitness program. Students acquire knowledge of physical fitness concepts, understand the influence of lifestyle on health and fitness, and begin to develop an optimal level of fitness.

Physical Education – 0.5 credit

The course concentrates on performance of individual and team sports, with explanations of proper technique, rules of the game, and preparation. Students have the ability to perform each sport on their own time while keeping a log of their activity, thus incorporating activity into their lives and gaining lifelong healthy fitness habits.

Electives

Anthropology – 0.5 credit

This course examines family and kinship, religion, economics, politics, survival of indigenous groups, and Western influences from an anthropological perspective to gain appreciation for cultural and ethnic diversity. Students gain an understanding of the differences and similarities, both biological and cultural, in human populations and recognize the characteristics that define their own culture while gaining an appreciation for the culture of others.

Art History – 0.5 credit

This course enables students to develop knowledge of the history and theory of art and the relationship between artist, artwork, and society. Students research and critique periods, styles, and works of art from early civilizations through the Middle Ages. Emphasis is placed on the role of works of art based on subject matter, theme, concept, symbolism, or allegory/metaphor.

Business Communications – 0.5 credits

This course teaches students the kind of writing and speaking used in business, from the routine report to the long formal report. Students learn to prepare a professional resume and how to have a successful in a job interview. Focus is also on the legal aspects of writing official communications that touch on people's civil rights.

Creative Writing – 0.5 credits

This course enables students to develop and use fundamental writing and language skills for creative expression in a variety of literary forms. Emphasis is on development of a personal writing style. Students learn to analyze literary models and engage in peer review techniques.

Digital Art – 0.5 credits

This course provides computer science students with an introduction to visualization graphics programming on personal computers. The course focuses on using a digital camera and practical application of digital imaging programs. Students learn how to place images in photos and how to mock up drawings of three-dimensional spaces.

Essentials of Business – 0.5 credit

This course is an introduction to the goals, processes, and operations of business enterprises for students. The main focus is on the functions that a company—whether a multinational corporation or a corner grocery store—must manage effectively in order to be successful. These include accounting, finance, human resource management, marketing, operations management, and strategic planning. Attention is also given to the legal environment in which businesses operate, and the importance of business ethics and corporate citizenship.

Ethics – 0.5 credits

This course helps students develop the ability to make reasoned and ethical choices when confronted with the many complex, controversial moral dilemmas faced in today's society. Students become acquainted with the foundations of ethical thought and theories and gain an insight into the process of moral development. Students also identify typical fallacies in flawed moral arguments, and are given the opportunity, both orally and in writing, to apply the skills they acquire to real life moral dilemmas.

Financial Literacy – 0.5 credits

This course provides students with the essential understanding about managing their money. The focus is on sources of personal income, saving, and spending patterns. Students learn such things as how to budget, how to make large purchases, how to invest, and how to minimize taxes.

Geography – 0.5 credits

This course focuses on the processes and patterns in the environment that shape human interaction with the environment, with particular reference to the causes and consequences of the spatial distribution of human activity on the Earth's surface. Students develop multicultural understanding and use geographical concepts and skills to acquire information and systematically apply decision-making processes to real-life situations. They acquire an understanding of interrelationships between people and their environment.

Media Studies – 0.5 credits

This course teaches students to analyze forms of media for the purpose of understanding the tools of manipulation, power of the media, the internet and related issues, and critical thinking. The course empowers students to defend themselves against the power of the media and helps them to understand how to utilize the media for the benefit of humanity. Reading, writing, speaking, listening, and viewing competencies are integrated throughout students' learning experiences.

Music Appreciation – 0.5 credits

Music Appreciation introduces the student to the history, theory, and genres of music, from the early music forms through the classical through contemporary. The course explores the interface of music and

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social movements and examines how the emergent global society and the Internet bring musical forms together in new ways from all around the world.

Psychology – 1.0 credit

Through the study of psychology, students acquire an understanding of and an appreciation for human behavior, behavior interaction, and the progressive development of individuals. The course examines the nature of psychology as a social and behavioral science. It surveys fundamental areas including research in psychology, the brain and behavior, learning, human development and socialization, intelligence, personality, health psychology, and social psychology.

Research – 0.5 credits

This multidisciplinary course enables students to develop fundamental knowledge of the steps in the research process. Students gain the ability to choose among research topics as they relate to various fields such as science, history, and literature. The course promotes research skills and students learn to evaluate research claims made in the media, literature and other sources.

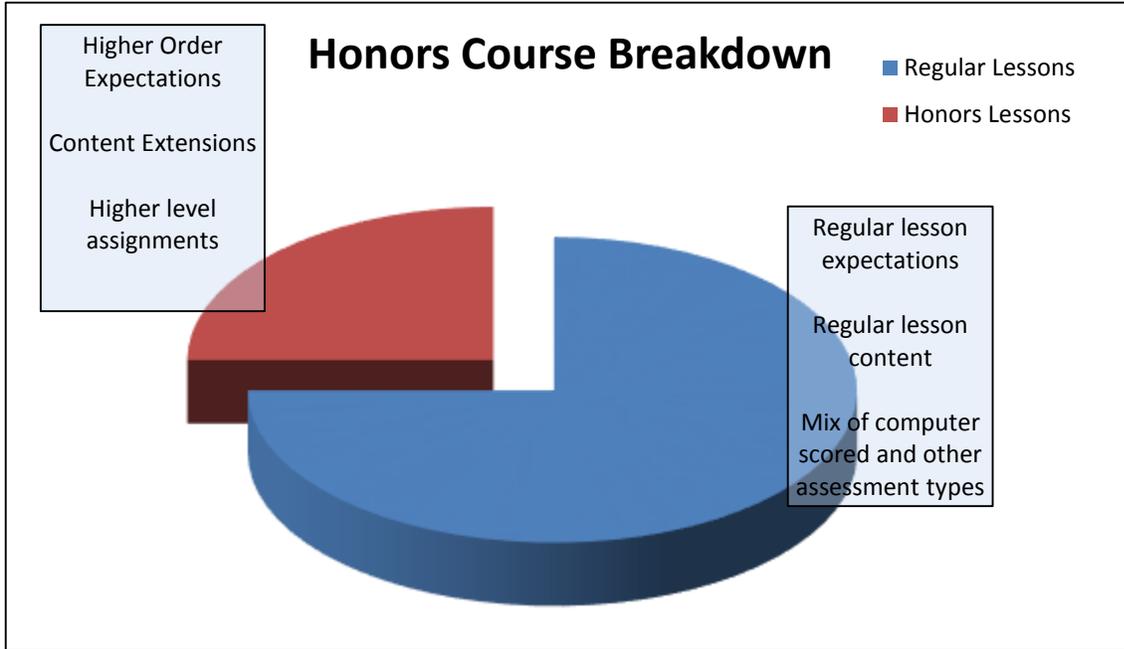
Honors Courses Differentiation

FYI Online honors courses are built within the framework of the regular courses. The course outlines, except for math, will contain the same amount of lessons and follow the regular course outlines scope and sequence.

The designated honors lessons will incorporate the following strategies: higher level questioning, critical reading, complex analysis, real world connections, research based components, and multiple opportunities for active participation through analytical note taking. Students will often be asked to research additional topics or look with more depth at an existing concept, and then synthesize their research in order to draw conclusions and support their points of view.

The questioning strategies within the honors lessons will reflect skills of analysis, synthesis, and application; therefore, encouraging students to solve problems by applying the skills and concepts they are studying. For example, Environmental Science will contain “starting questions” that will provide a thread for further study and reflection. World History will offer students opportunities to compare the events and concepts they are studying to today’s world. Language Arts courses will often provide students with comparative literature study and opportunities for critical analysis. Students in Language Arts will study the human condition and the complexity of human relationships.

Honors assignments will allow students to display their understanding of the concepts through written analysis. The honors assignments will be more complex and often require additional time and research.



75% Regular Lessons and Assignments

25% Honors Lessons and Assignments

- Based on the feedback received from the SME Focus Group, the scope and sequence of the regular and honors courses should be the same. The difference comes from expectation of the honors students and the “depth” of the concepts being taught. (Note: The math courses do contain additional honors lessons)
- The Honors course midterm and final will include open ended questions and problems.

Credit Recovery Courses

Credit Recovery Program Description

FYI Online's Credit Recovery program includes 12 core courses that have been designed to facilitate a credit recovery or summer school model. Each course will include 48 lessons divided into 8 units. Each unit will include a pre-test, providing students with a focused course of study based on mastery of skills. At the conclusion of each unit, a post-test will assess mastery of skills presented within the unit.

A student will be expected to complete the summer school courses in an 8-week period, spending approximately 2 ½ hours per day on each course. Each course includes full audio, controlled at the page level, so that the text in each lesson can be read to the student. This is especially effective with ELL students who may take advantage of your program.

The courses are as follows:

Mathematics

- Algebra 1
- Algebra 2
- Geometry

English/Language Arts

- English 1
- English 2
- English 3
- English 4

Science

- Biology
- Chemistry
- Basic Physics

History

- American History
- American Government

Credit Recovery Courses:

Mathematics

Algebra 1

This course develops the algebraic concepts and processes that can be used to solve a variety of real-world and mathematical problems. Students gain an understanding of operations with real numbers, linear equations and inequalities, relations and functions, pairs of linear equations and inequalities, polynomials, algebraic fractions, and exponents and radicals

Algebra 2

Algebra II continues the study of algebra and provides the foundation for applying algebraic skills to other mathematical and scientific fields. Students learn relations and functions, absolute value, quadratic functions, conic sections, polynomials, algebraic fractions, logarithmic and exponential functions, sequences and series, counting principles and probability.

Geometry

This course develops the geometric relationships and deductive strategies that can be used to solve a variety of real world and mathematical problems. Students learn to work with lines, triangles, quadrilaterals, polygons, circles, and other geometrical concepts such as congruence, similarity, area, and volume. Deductive reasoning and the role of proof in mathematics are strongly emphasized.

English/Language Arts

English 1

This course provides integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. Students use reading strategies to construct meaning from informative, technical, and literary texts; acquire an extensive vocabulary through reading, discussion, listening, and systematic word study; use process writing strategies, student inquiry, and self-monitoring techniques; and use speaking, listening, and viewing strategies in formal presentations and informal discussions.

English 2

This course enables students to develop knowledge of world literature through integrated educational experiences in language arts. Emphasis is placed on representative literature of various cultures and world literary movements from ancient times to the present, including fiction, nonfiction, poetry, and drama chosen on the basis of relationships to contemporary cultural, social, and literary ideas and concerns.

English 3

This course enables students to develop knowledge of American literature through integrated educational experiences in the language arts strands. Emphasis is on representative American literature, with its varied cultural influences, from the Colonial Period to the present, highlighting the major genres, themes, subjects, and historical influences associated with each literary period.

English 4

This course is to enables students to develop knowledge of British literature through integrated educational experiences in the language arts strands. Emphasis is on representative works of Great Britain from the Anglo-Saxon Period to the present, highlighting the major genres, themes, subjects, and historical influences associated with each literary period.

Science

Biology

This course provides exploratory experiences as well as laboratory and real-life applications in the biological sciences. Students study the nature of science, including matter, energy, and chemical processes of life. They learn to understand life from the structure of cells to the structure of larger plants and animals and through the behavior of organisms and the interdependence of organisms, humans, and life.

Chemistry

The course covers the classification, structure, and changes of matter, atomic theory, and the periodic table. Students learn about bonding, chemical formulas, chemical reactions, and balanced equations. From stoichiometry to acids and bases to the dynamics of energy, this course includes everything necessary to study the composition, properties, and changes associated with matter and their applications.

Basic Physics

This course provides opportunities to study the concepts, theories, and laws governing the interaction of matter, energy, and forces, and their applications through exploratory investigations and activities.

Social Studies

American History

This course enables students to understand the development of the United States within the context of history with a major focus on the post-Reconstruction period. Students use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures, and humanities to solve problems in academic, civic, social, and employment settings.

American Government

This course enables students to gain an understanding of American government and political behavior essential for effective citizenship and active involvement in a democratic American society. Students learn about the interrelationship between American government and the American economic system.

ESOL/ Language Foundation Courses

ESOL/Language Foundations Program Description

Uniquely designed for students seeking remediation in reading, writing and public speaking, FYI Online's Language Foundation courses provide a literature based program with a focus on building vocabulary, effective reading strategies, structured composition processes and critical analysis skills. Covering topics ranging from musical genres and their influences on society to global warming, literature based Language Foundation courses engage students in timely, relevant real world issues meant to spark a passion for reading, writing and speaking. Each lesson follows FYI Online's five phase design and includes extensive practice activities, multiple methods of presentation - including video, podcasts and stimulating images - and active learning strategies to foster student engagement. A carefully constructed scope and sequence insures that students have multiple opportunities to internalize each skill; while formative assessments at the conclusion of each lesson allow students to apply these new skills in challenging and creative ways. FYI Online's Language Foundation courses are the perfect scaffold to high school level courses.

ESOL/Language Foundations Courses

Reading Foundations covers 4 major themes across 2 semesters. The purpose of this course is to provide foundational skills in the form of reading. Emphasizing cultural literacy and including such diverse topics as global current events, the earth's endangered species, the power of music to transform culture, the dangers of overpopulation and the importance of protecting the environment, Foundational Reading provides students with the reading strategies they will need to not only become proficient readers, but to explore personal connections with literature, themselves, and society.

- **Unit 1 - Our World:** Uses topics ranging from the diversity of the Earth's surface to the Earth's endangered species, the nations of the world to the communities that struggle to make a difference, and finally, from global current events to the future of the planet. Students begin by employing critical reading skills including previewing, predicting and skimming. Utilizing poetry, short stories and non-fiction, students use these skills to outline reading passages, summarize paragraphs, sequence ideas, and identify facts and opinions. Students will utilize a variety of graphic organizers while identifying literary elements including setting, plot, character and conflict. Grammar focus will engage students in parts of speech, word forms, modals and simple verb tenses.
- **Unit 2 - Self and Society:** Explores topics ranging from the power of music to the formation of one's identity, followed by the green movement and ending with global warming. Students begin summarizing short articles, learn to paraphrase information, identify main idea, cause and effect, and make inferences. Students read novels, short stories, poetry and nonfiction in order

to employ critical reading skills, identify literary elements including problem/solution and cause/effect while organizing information in charts, graphs and Venn diagrams.

- **Unit 3** - Globalized Community: Explores the wonders of the world, utopias and dystopias as well as the power of the imagination. Students add essays and editorials to the list of reading materials that they engage with in order to summarize, paraphrase, and make restatements and inferences. While reading a variety of thematically linked passages, students are required to recognize idioms, context clues, and a variety of word forms. Finally, students will identify additional literary elements including sequencing, character and cause and effect relationships.
- **Unit 4** - Looking to the Future: Explores the lasting impacts of man-made disasters, the power of literature across generations, the threat of overpopulation on the world, and the influence of society on the authors' points of view. The unit requires students to synthesize information from a variety of texts, express opinions based on these texts, and analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections.

Writing Foundations covers 4 major themes across 2 semesters. The purpose of this course is to provide foundational skills in the form of writing. Emphasizing cultural literacy and including such diverse topics as global current events, the earth's endangered species, the power of music to transform culture, the dangers of overpopulation and the importance of protecting the environment, Foundational Writing provides students with the writing techniques needed to compose ideas, draft comprehensive arguments, and compile research into a synthesized and logical arguments

- **Unit 1** - Our World: Employs topics ranging from the diversity of the Earth's surface to the Earth's endangered species, the nations of the world to the communities that struggle to make a difference, and finally, from global current events to the future of the planet in order to focus on writing as a process. This unit includes lessons on brainstorming, prewriting, editing and revising. Students compose simple, compound and complex sentences in order to interpret data and identify literary elements including problem/solution and plot. Students utilize poetry, short stories and non-fiction to engage in lessons on creating topic sentences, utilizing supporting evidence and composing strong conclusions.
- **Unit 2** - Self and Society: Explores issues ranging from the power of music to the formation of one's identity, followed by the green movement and ending with global warming. This unit requires students to compose essays involving causes and effects as well as compare and contrast relationships. In addition, students compose essays including the personal narrative and cause and effect.
- **Unit 3** - Globalized Community: Explores the wonders of the world, utopias and dystopias as well as the power of the imagination. Students will focus on problem/solution and cause and effect essays while editing and revising written work to incorporate a wider variety of supporting evidence. Students will edit for sentence structure and punctuation including semicolons and possessives.

- **Unit 4 - Looking to the Future:** Explores the lasting impacts of manmade disasters, the power of literature across generations, the threat of overpopulation on the world, and the influence of society on the authors' points of view. Students will engage in the art of persuasion while studying the themes of the unit through novels, short stories, poetry and nonfiction. In this unit, students will use persuasive techniques including word choice, emotional appeal, and appeal to authority. Finally, students will recognize persuasive and propaganda technique while focusing on research skills.

Oral Communication Foundations covers 4 major themes across 2 semesters. The purpose of this course is to provide foundational skills in the form of speaking and listening. Emphasizing cultural literacy and including such diverse topics as global current events, the earth's endangered species, the power of music to transform culture, the dangers of overpopulation and the importance of protecting the environment, Foundational Oral Communication provides students with the listening and speaking skills they will need to effectively comprehend the spoken word, to present a convincing point of view while utilizing visual aids, and to speak with purpose and logic.

- **Unit 1 - Our World:** Uses topics ranging from the diversity of the Earth's surface to the Earth's endangered species, the nations of the world to the communities that struggle to make a difference, and finally, from the global current events to the future of the planet in order to develop listening comprehension skills. Students interact with authentic listening passages, including conversations, lectures, and speeches, in order to understand details and main ideas. Students conduct interviews and present summaries and presentations in order to practice speaking English. Presentations will use organization modes including opinions/reasons, procedure/process, and classification.
- **Unit 2 - Self and Society:** Explores topics ranging from the power of music to the formation of one's identity, followed by the green movement and ending with global warming. Students will make predictions, identify cause and effect relationships, interpret speaker tone, attitude and emotions, and make contrastive statements while listening to authentic reading passages including radio pieces, television commercials, and academic lectures. Students will practice speaking while delivering organized presentations focusing on causes, effects and compare and contrast relationships.
- **Unit 3 - Globalized Community:** Explores the wonders of the world, utopias and dystopias as well as the power of the imagination. Students will identify problem/solution relationships and present personal opinions with supporting evidence. Students will participate in debates while presenting points of view orally utilizing organizational modes including problem/solution and cause/effect.
- **Unit 4 - Looking to the Future:** Explores the lasting impacts of manmade disasters, the power of literature across generations, the threat of overpopulation on the world, and the influence of society on the authors' points of view. The unit requires students to outline a lecture while listening for speaker's tone, mood, attitude and emotion. Students will identify arguments, relate concepts to personal values, and summarize lengthy passages. Students will then utilize graphic organizers to prepare oral presentations using the art of persuasion.

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Program Description and Features

The Language Foundations Program consists of three courses that will assist students in the transition to the regular FYI online curriculum. The target audiences for these courses are, but not limited to, Latin American and Chinese students seeking to obtain an American high school diploma.

The information below gives a detailed description of the courses.

- ✓ 3 core courses: oral communication, reading, writing
- ✓ Each course will be the equivalent of a full year course (120 hours)
- ✓ 4 units per strand correspond to levels 1-4
- ✓ 2 units will equal one semester
- ✓ Each unit includes *15 lessons*
- ✓ *Grammar components* will run through each strand according to ESOL level

